



FAT AND DUMB

PORTFOLIO

Patrycja Kowańska / Dominika Knapik

+48 535 847 634 | patkowanska@gmail.com

+49 162 6114402 | domiknapik@gmail.com



<https://vimeo.com/1035012581?fl=pl&fe=sh> TRAILER



VERY CHEAP

This is the third and final installment in the "Very" trilogy, following "Very Funny" and "Very Sad." A staged treatise-cabaret on the paradoxes of capitalism and the price of art, in which freelance artists try on the masks of Shakespearean (and other!) sex workers. Both art and sex work, despite operating on the margins of the economy, enjoy commodity status in the realities of capitalism. Both rely on generating lucrative products: authenticity and intimacy, creativity and desire. Sex work was an integral part of the urban landscape of Elizabethan London. Although the word "*whore*" appears over fifty times in Shakespeare's works, characters engaged in sex work don't spend much time on stage. When they do appear, however, they are certainly memorable as colorful heroines and heroes. They are victims and villains, alternately comic and vile, charming and vulgar. Through their clowning, they remind us that morality is relative, and that attention should be focused on social and political gray areas. Creators

Script, direction, choreography, dramaturgy, video, costumes: Fat and Dumb – (Patrycja Kowańska and Dominika Knapik)

music: Szymon Lechowicz

lights, tech: Wolfgang Macher

PREMIERE 3.08.2024 r., Klub Żak, Gdańsk. A performance accompanying the 28th International Shakespeare Festival. Implemented as part of the OFF Polska Program, financed by the Ministry of Culture and National Heritage.

VERY SAD

If you're in your thirties or forties, you wake up in the morning and you don't have any pain, it means that you're dead. Even if we're more or less healthy, year after year - each of us at a different pace - every day they experience the passage of time first-hand. We live long enough that at some point we start to fall apart. Our bodies are walking (or lying) stories of transience. "VERY SAD" is another, after "VERY FUNNY", direct meeting of Fat and Dumb. Previously, they built a bittersweet clown with a Shakespearean touch, taking on their artistic realities of existence of actively working freelancers. In "VERY SAD" they invite viewers to travel deep into their bodies tormented by various physical and mental health conditions to talk about shameful effects of workaholism and natural aging process. The piece will take the form of sit-up (a form of stand-up for those who have back pain) performative epigram with elements of music. They will talk about shameful effects of workaholism and natural aging process.

Script, direction, choreography, dramaturgy, video, costumes:

Fat and Dumb (Patrycja Kowańska/Dominika Knapik)

Music: Szymon Lechowicz

Light direction, technique:

Wolfgang Macher

Cast:

Fat and Dumb (Patrycja Kowańska/Dominika Knapik)

Premiere 16.03.23 at PPA Festival in Wrocław



VERY FUNNY

Artists so far mostly working in theaters as directors, choreographers and dramaturgs, place themselves on the stage. They explore the dynamic of the duo through the prism of their own bodies while to the emplois of contemporary freelance artists they try on the condition of a fool. Drawing on Shakespeare's imaginarium, they juxtapose their own clearly different silhouettes with the protagonists of the plays. Drifting on Bosch's "Ship of fools", they play with theatrical conventions by deconstructing stereotypes concerning the political potential of gender, body and the miserable fate of freelancers. They pose a whole series of uncomfortable questions concerning (artistic) work, and pull smelly things out from under the carpet. They do what they should not do. They say what they should not say. To this end, they use the archives of past and future creative processes, while measuring up to their own complexes and ambitions.

Dramaturgy, choreography, directing, performance:
Fat and Dumb (Patrycja Kowańska and Dominika Knapik)
Musical arrangements – Fat and Dumb
Video – Fat and Dumb
Costumes – Fat and Dumb
Lighting, technical direction – Wolfgang Macher
Musical consultation – Dawid Sulej Rudnicki
Photos – Magdalena Kasjaniuk, Dawid Linkowski

Premiere: Gdańsk Shakespeare Festival, 29.07.2023, Klub Żak
Produced with kind support of Schauspielhaus Bochum and
Shakespeare Festival (ShakespeareOFF).



TRAILER <https://vimeo.com/1030868508?fl=tl&fe=ec>



GRUBA i GŁUPIA



KNAPIK / KOWAŃSKA / MACHER

VERY
FUNNY

FOTO: MAGDALENA KASIANIUK
PLAKAT: PATRYCJA KOWAŃSKA



GRUBA i GŁUPIA

VERY
SAD

KNAPIK / KOWAŃSKA
LECHOWICZ / MACHER

FOTO:
MAGDALENA KASIANIUK
PLAKAT:
PATRYCJA KOWAŃSKA

44. Przegląd Piosenki
Aktorskiej we Wrocławiu



GRUBA i GŁUPIA

VERY
CHEAP

KNAPIK / KOWAŃSKA /
MACHER / LECHOWICZ

DOFINANSOWANO ZE ŚRODKÓW MINISTRA KULTURY I DZIEDZICTWA NARODOWEGO

FOTO: MAGDALENA KASIANIUK
PLAKAT: IGA FUCHS



FOTO:
MAGDALENA KASIANIUK
PLAKAT:
PATRYCJA KOWAŃSKA



44. Przegląd Piosenki
Aktorskiej we Wrocławiu



FUNDACJA
KREATURA



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